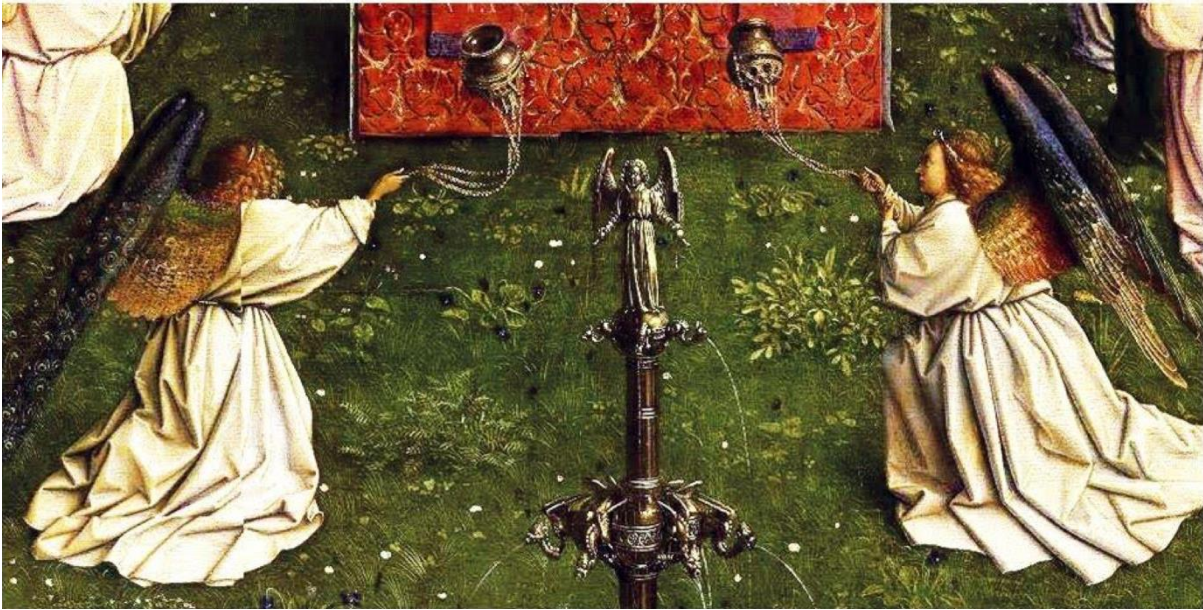


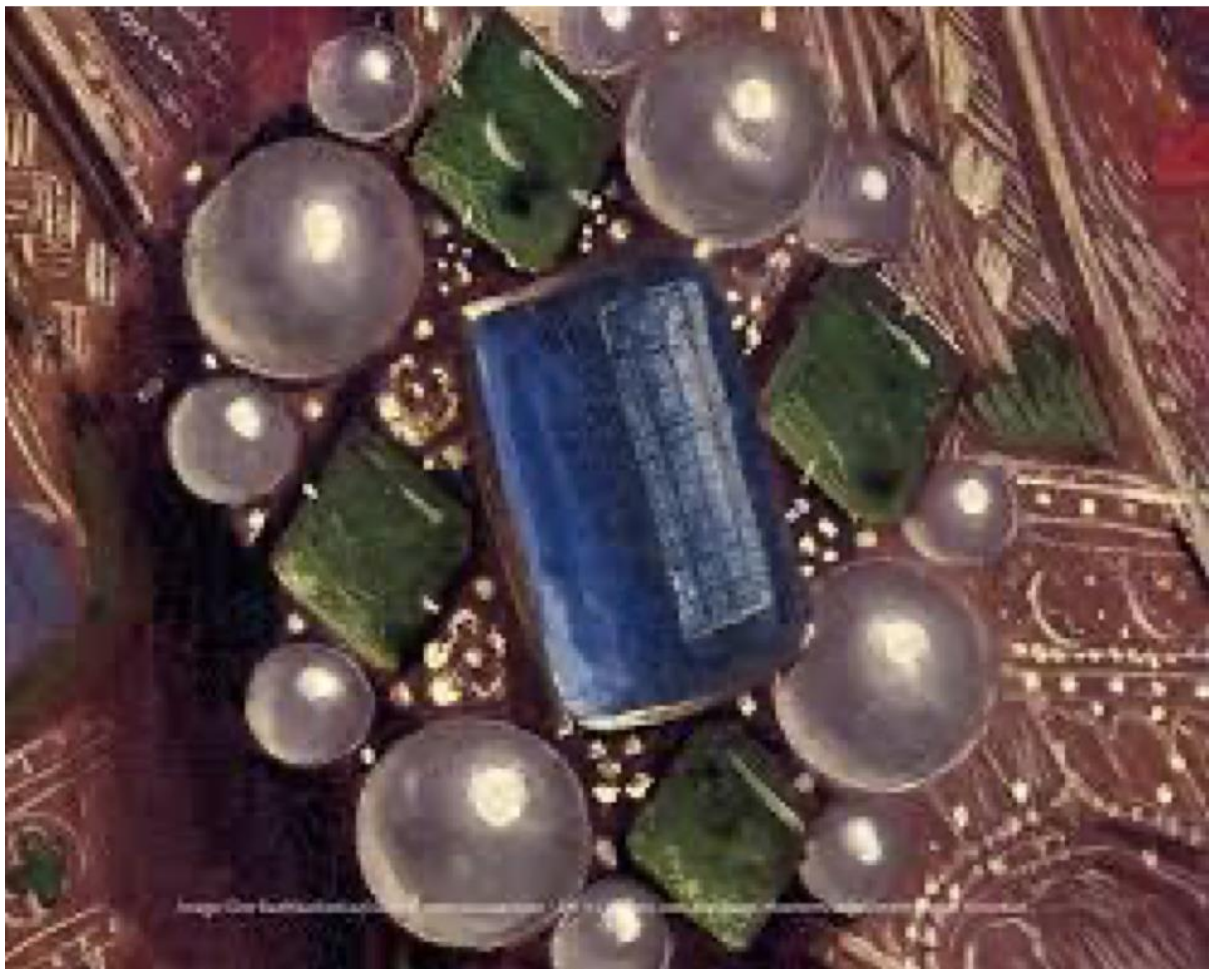
What makes Van Eyck's paintings so special?



- ✧ His artworks consist of several layers of paint. With the greatest attention to detail, he applies at least three semi-translucent layers of paint to the panels, from light to dark. Do you feel that the painting of "The Ghent Altarpiece" shows perspective? We are not surprised, Jan Van Eyck creates a sense of depth through the layers.
- ✧ It is hard to believe, but Jan Van Eyck does not paint everything loose-handed. A sketch is hidden under the carefully built up layers of oil paint. The black pigment drawing is the beginning of something beautiful.
- ✧ The way in which Jan Van Eyck handles light and shadow is phenomenal! He plays this trump card even on the smallest paintwork.



- ✧ Tailors can learn something from Jan Van Eyck. He pays a lot of attention to clothing when making his masterpieces. He would have had a broad knowledge of the different substances through his diplomatic contacts. He paints the most diverse fabrics with an eye for detail.
- ✧ Jan Van Eyck's talent extends far beyond perfecting oil paint or clothing, with his excellent eye for detail he transforms the smallest miniatures into realistic figures. On the "Portrait of the man with red turban" you see stubble on the face, also with Joos Vijd on "the Ghent Altarpiece" you can notice the stubble hairs and the blemishes.
- ✧ No water is too deep for Jan Van Eyck! According to some, the paintings of the grandmaster are one of the earliest examples of the atmospheric perspective. He paints objects, that are further out in the picture, blurrier, with weaker colours and contrasts, so it seems that those objects are actually further removed.



When you read this, did you get the jitters to make a painting yourself?
Then I would like to give you these tutorials ...

